

Producer/Director • Self-Shooting • Edit Producer

UK PASSPORT – Full UK Driving License - I consent to you keeping my details on file and distributing for employment purposes

Documentary • Science • History • True Crime • Arts • Fact-Ent • Factual • Music • Broadcast

Self-Shooting Producer Director with visual flair and excellent storytelling. Experienced in factual, fact-ent, feature length documentary, actuality & obs doc. Interested in history, crime, science, arts, reconstruction & competition: Long form, short form, VT inserts.

CAMERAS – Sony FS7/FX9/FX6/FS5/A7S/PMW200/300/400/500 - Canon C500/300/100/XF305,5Dmk III/IV

OTHERS – Osmo, Polecam, Dolly, Sliders, Various Radio Mics, Audio mixers, Premiere Pro, Avid.

SELECTED WORK

Producer/Director and Edit Producer – (Multiple Episodes x 48 mins)

'Bodycam: Series 4' – ARROW INTERNATIONAL, DISCOVERY ID

- **Multiple episode stories of varying length.** True Crime Series; featuring talking head interviews and reconstruction.
- Directed crew and conducted interviews of a sensitive nature. Wrote scripts. Built Narrative covering historical events and real life footage.
- Built tension and emotive story lines with sensitive issues.

Shooting Producer/Director and Edit Producer – (1 x 90 mins)

'Hollywood Icons: Brad Pitt' – VIACOM INTERNATIONAL STUDIOS, CHANNEL 5

- **1 x 90 min** factual cultural history series; featuring talking head interviews with Directors, Actors and Journalists about the career and life of Brad Pitt
- Directed and shot Interviews (**FX9/FS7**) both in person and remotely over Zoom.
- Wrote scripts. Built Narrative. Edit Produced final films.

Producer/Director and Edit Producer – (2 x 45 mins)

'Wartime Crime' – Spiritlevel Cinema, DISCOVERY (US), UKTV YESTERDAY (UK)

- **2 Episodes of a 6 x 45 min** True Crime history series; featuring talking head interviews and dramatic reconstruction. (**Sony FS7**)
- Directed cast and crew. Wrote scripts. Built Narrative covering historical events.
- Used drama and interview to build tension. Worked with extensive and complex archive.

Shooting PD & Edit Producer (2 x 44 Minutes of 4 part series)

'Inside The Tower of London: Series 3' – LION TV, CHANNEL 5

- Produced, directed and shot 2 x 44 minute Obs Doc/history programme based on the staff and events of the Tower of London.
- Filmed on Sony Fs7/Fx9 – Produced characters/storylines and history segments.
- Coordinated and directed UGC remotely through lockdown. **Covid Safe** Filming.
- Wrote scripts and **edit produced 1 episode.**

Shooting PD (1 x 60 Minutes of 3 part series)

'Motorway Britain – 60 years of Speed' – VIACOM INTERNATIONAL STUDIOS, CHANNEL 5

- Produced, directed and shot 60 minute history show on the subject of the UK's Motorways.
- Wrote scripts and edit produced. Sourced contributors.
- Filmed Interviews GVs (**Sony FS7**) and utilised extensive archive to illustrate the story.

Shooting PD – (3 x 60 mins)

'The Bermuda Triangle Enigma' – BBC STUDIOS, CHANNEL 5

- **3 x 60 min** Science/History Factual series about the Bermuda Triangle
- Wrote, produced and directed multiple sequences, inserts & links, both in the UK and on location in Bermuda.
- Self-shot interviews with contributors and presenters, PTC's, links and GVs (**Sony FS7**)

Producer/Director and Editor - (107 min feature documentary)

'The Sacred Triangle: Bowie, Iggy & Lou 1971 - 1973' – CHROME DREAMS, SEXY INTELLECTUAL

- Produced, directed and conducted interviews with contributors in UK and the United States.
- Set up and arranged international shoot, managing budget and coordinating crew.
- Edit produced **107 min** documentary on David Bowie, Lou Reed and Iggy Pop. Wove complex story line from three protagonists to create overall arc.

Self-Shooting PD & Edit Producer (Multiple VT Inserts)

BBC STUDIOS SCIENCE & HISTORY 'The One Show VT Inserts' – BBC STUDIOS, BBC ONE

- Produced, directed and shot four Science & History VT packages
- Wrote scripts and edit produced. Sourced contributors.
- Conducted Scientific experiments in conjunction with experts for the purposes of the VTs
- Filmed with celebrity presenters, Scientific Experts and members of the public

Shooting PD (Multiple episodes, 1hr)

'Greatest Pop Videos of the 80s and 90s' – PARAMOUNT/VIS INTERNATIONAL, CHANNEL 5

- Conducted interviews with celebrity contributors and musical artists both in person and remotely about an array of different music videos from 2 decades.
- Filmed and lit interviews on **Sony FS7** and **FX9**.
- Worked with SP amongst a team PDs to write scripts/questions, source contributors and produce multiple 1 hour episodes.

Self-Shooting PD & Edit Producer (multiple VT Inserts – 3 min – 5 min)

'The One Show' FILM TEAM – BBC, BBC ONE

- Produced, directed and shot multiple fast turnaround VT packages for Prime Time show.
- Wrote scripts and edit produced. Researched and contacted contributors.
- Filmed with celebrity presenters shooting PTCs, interviews & vox-pops

Shooting PD and Edit Producer (10 x 5 min VT Inserts)

'Inside the Factory Series 5' – VOLTAGE TV, BBC TWO

- **2 x 60 min** Factual series about how things are made and the history/science behind them.
- Wrote, produced and directed multiple presenter lead VT inserts on location in the UK and Ireland. Self-shot interviews, actuality, processes, PTC's, links and GVs (**Sony FS7/C300**)
- **Edit produced VTs** utilising archive footage and images.

Edit Producer (60 min Fact Ent Doc)

'Secrets of the Royal Palaces' – VIACOM INTERNATIONAL STUDIOS, CHANNEL 5

- Edit Produced 60 min fact ent history show.
- Wrote scripts, liaised with editor and series producer about style and content.
- Conducted historical research/Cut down lengthy interviews using transcription services.

Shooting PD & Edit Producer - (60 min documentary)

'Taylor Swift: From the Heart' – ENTERTAIN ME GROUP, E! ENTERTAINMENT

- Directed, conducted and organised interviews with contributors.
- Lighting Camera Operator for talking head interviews on **Canon C300**
- Edit Produced 60 min film about Taylor Swift and her career, wrote scripts, built narrative.

Producer/Director and Edit Producer (208 min feature documentary)

'Nine Inch Nails & The Industrial Uprising' – CHROME DREAMS, SEXY INTELLECTUAL

- Directed and conducted interviews with contributors on US and UK shoot.
- Fully researched subject and organised contributor interviews. Wrote Scripts.
- Edited **208 min** documentary. Sourced and Utilised extensive archive footage.

Mobility

Full Valid UK Passport (previously held US iVisa)

Full, clean UK Driving License

Own Car

Willing to travel Nationally and Internationally

Education

Canterbury Christ Church University College

BA (Hons) Radio, Film & Television Studies

FULL COVID VACCINATIONS

No War Zones

FOR MORE INFORMATION CONTACT alec.lindsell@gmail.com

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